

commissioned by The Cantata Singers

Natural Selection

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(2009)

Pied Beauty

♩ = 42c. 7 4 2 2 2

♩ = 132c.

19 (∩) 2 (∩) 3

fermata only if needed
- watch conductor as before

26 (∩) 4 5 (♩ = 132c.)

32 6 3 ♩ = 60c. 3 3 7

44 5 5 6 2

Oboe 1

51 8

Oboe 1

56

p < *mf* *p* < *mf* *p* < *mp* *mp* < *mf*

61 9

mp *< mf* *pp* *< p* *pp*

66 10

ppp

77

mp *mf*

83 *flt.* *nat.*

f *sfz* **attacca**

Repeat That, Repeat

♩ = 72c.

4

p

8

poco *p* *pp* *p*

11

13

pp *ppp*

20

12

p

27

13

2

ppp *p* *mp* *p*

34

14

♩ = 116c.

11

pp

Hurt No Living Thing

♩ = 104c.

2 6

Oboes

12

(15)

2+3+2

f *mp*

18

(16)

3

mf *p sub.* *p* *mp*

27

(17)

3 3 3 2

mf *mf*

40

(18)

mf *mf*

attacca

Wrens and Robins

♩ = 192c.

3

3

4

19

ff

mf

11

f

16

20

ff

f

ff

21

2

2

2

4

2

21

♩ = 104c.

34

2

4

22

f

f

45

2

2

53

23

2

Timpani

57

f

(24)

59 $\text{♩} = 132c.$

Oboe 1

mf

(25) (26)

faster ($\text{♩} = 160c.$) *rit.* ——— *slower* ($\text{♩} = 120c.$) *tempo* ($\text{♩} = 160c.$)

71

3 3 10

(27)

88 *slower* ($\text{♩} = 120c.$)

Oboes

(28)

3 5

mp
attacca

The Caterpillar

♩ = 120c.

6 (29)

p *mf* *mp*

13 *mf* 3

20 (30) 2 2 *f* *f*

29 (31) 7 (32) *p*

41 *f* 3 (33) 3

48 3 (34) 7 *ff* *f* *p*

61 (35) *f*

64 10 (36) 12 (37) 6

Detailed description: This is a musical score for the Bassoon part of a piece titled "The Caterpillar". The score is written in bass clef and 4/4 time. It begins with a tempo marking of quarter note = 120 beats per minute. The piece is divided into measures, with measure numbers 6, 13, 20, 29, 41, 48, 61, and 64 indicated. Various musical notations are used, including slurs, accents, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). There are several circled measure numbers: 29, 30, 31, 32, 33, 34, 35, 36, and 37. Some measures contain rests, and there are triplets and other rhythmic groupings. The score ends with a double bar line.

Contemplating a Tangled Bank

$\text{♩} = 120c.$

Oboe 1

7 2 5 5 3

12 39 8 40 *mp*

23 *f mp mp*

25 *f*

27 *mp ff* 41 5

34 42 4 *f sempre* 3/4

44 43 3

BASSOON

52 **44**

p

54

56

cresc. poco a poco

58

60 **45**

62

f

64

68 **46** 6 **47** 7 12 **48** 6

100 **49** 3 3 3 3 8

Strings (pizz.)

112 **50**

mp

116

Musical staff for measures 116-119. The staff is in bass clef with a key signature of one sharp (F#). It contains a continuous eighth-note pattern: F#2, G2, A2, B2, C3, D3, E3, F#3.

120

Musical staff for measures 120-122. Measure 120 contains a whole rest with a circled number 51 above it. Measure 121 contains a whole rest with a circled number 4 above it. Measure 122 begins with a half note F#2, followed by eighth notes G2, A2, B2, C3, D3, E3, F#3.

129

Musical staff for measures 129-132. Measure 129 contains a whole rest. Measure 130 begins with a half note F#2, followed by eighth notes G2, A2, B2, C3, D3, E3, F#3. Measure 131 continues with eighth notes F#3, G3, A3, B3, C4, D4, E4, F#4. Measure 132 begins with a half note F#2, followed by eighth notes G2, A2, B2, C3, D3, E3, F#3. Dynamics: *poco mf* above measure 130, *poco f* below measure 132.

133

Musical staff for measures 133-135. Measure 133 begins with a half note F#2, followed by eighth notes G2, A2, B2, C3, D3, E3, F#3. Measure 134 continues with eighth notes F#3, G3, A3, B3, C4, D4, E4, F#4. Measure 135 begins with a half note F#2, followed by eighth notes G2, A2, B2, C3, D3, E3, F#3. A circled number 52 is above measure 134.

136

Musical staff for measures 136-138. Measure 136 begins with a half note F#2, followed by eighth notes G2, A2, B2, C3, D3, E3, F#3. Measure 137 continues with eighth notes F#3, G3, A3, B3, C4, D4, E4, F#4. Measure 138 begins with a half note F#2, followed by eighth notes G2, A2, B2, C3, D3, E3, F#3. Dynamics: *f* below measure 138.

139

Musical staff for measures 139-144. Measure 139 contains a whole rest with a 3/4 time signature. Measure 140 contains a whole rest with a 4/4 time signature. Measure 141 begins with a half note F#2, followed by eighth notes G2, A2, B2, C3, D3, E3, F#3. Measure 142 continues with eighth notes F#3, G3, A3, B3, C4, D4, E4, F#4. Measure 143 contains a whole rest with a 3/4 time signature. Measure 144 contains a whole rest with a 4/4 time signature. Dynamics: *ff* below measure 142.

145

Musical staff for measures 145-149. Measure 145 begins with a half note F#2, followed by eighth notes G2, A2, B2, C3, D3, E3, F#3. Measure 146 contains a whole rest with a 4/4 time signature. Measure 147 begins with a half note F#2, followed by eighth notes G2, A2, B2, C3, D3, E3, F#3. Measure 148 contains a whole rest with a 3/4 time signature. Measure 149 contains a whole rest with a 4/4 time signature. A circled number 53 is above measure 146.

150

Musical staff for measures 150-154. Measure 150 begins with a half note F#2, followed by eighth notes G2, A2, B2, C3, D3, E3, F#3. Measure 151 contains a whole rest. Measure 152 begins with a half note F#2, followed by eighth notes G2, A2, B2, C3, D3, E3, F#3. Measure 153 contains a whole rest. Measure 154 contains a whole rest with a circled number 54 above it and a 7-measure rest below it.

163

Musical staff for measures 163-165. Measure 163 contains a whole rest with a circled number 55 above it. Measure 164 begins with a half note F#2, followed by eighth notes G2, A2, B2, C3, D3, E3, F#3. Measure 165 continues with eighth notes F#3, G3, A3, B3, C4, D4, E4, F#4. Fingerings: 5, 3, 6 are indicated below measures 164, 165, and 165 respectively. The instrument name 'Oboe 1' is written below the staff.

BASSOON

166

5 (56) 2

Organ

177

pp

183

(57) 17 (58) 14